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AUGUST 2026

AMERICA'S MAGAZINE

**CHANELL
HEART**
"FILTHY SEX
IS THE BEST"

**JACQUELINE
NOVAK**
GET ON
YOUR KNEES

COVER HONEY
**OPHELIA
FAE**

+
CHANEL CAMRYN
ISABELLA NICE
KIT MERCER
ARIETTA ADAMS
CLAIRE ROOS &
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A
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"Bigfoot, honey, we can't go on meeting like this. I hate snakes, mosquitoes are eating me alive, and you've given me fleas!"



CONTENTS



10



20



72



50

- 10 CHANEL CAMRYN**
Home Body
Photography by ThisYearsModel.com
- 28 ISABELLA NICE & KIT MERCER**
Getting Their Licks In
Photography by Larry Flynt Productions
- 40 MISTY**
Play Misty for Me
Photography by Mark Lit
- 50 OPHELIA FAE**
The Eyes Have It
Photography by Ellen Stagg
- 72 ARIETTA ADAMS**
“Pull My Hair”
Photography by Larry Flynt Productions
- 94 SOPHIE**
Passive Passion
Classic Photography by James Baes

22 HUSTLER SUPERSTAR: CHANEL HEART
Chanell Heart has bared her soul—along with her magnificent body—in three stellar HUSTLER features. She’s confessed to being “a really big pervert,” having “a kinky foot fetish” and to her fervent love for “filthy, sweaty sex”—the latter illustrated to perfection on these pages.

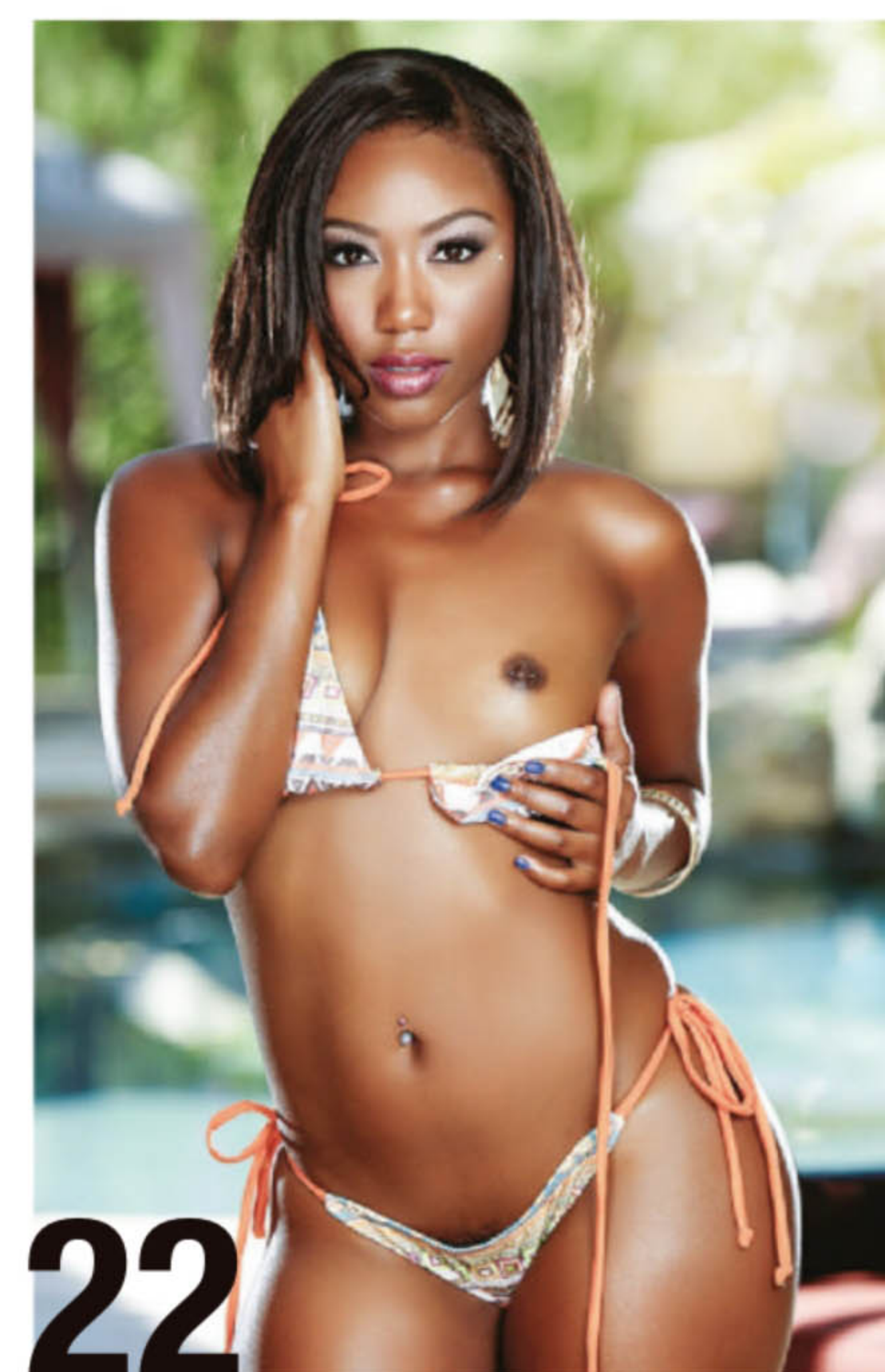
64 JACQUELINE NOVAK: GET ON YOUR KNEES
HUSTLER interviewer T.S. Farley calls Novak’s Netflix special the *single best* stand-up performance he’s seen in ten years! It’s “a comedic ass-kicking, as funny as it is provocative, as challenging as it is fun.” Novak joins us to explain how she came up with 90 minutes’ worth of scintillating material about blowjobs. Photography courtesy Netflix.

84 TEENS SWING WITH COUPLES 7
Gorgeous MILFs school young pricks, and barely legal slits pair with experienced dicks in our hottest installment of this series yet! Starring Dez Hansen, Claire Roos, Ava Alex and Taylor Wild. Photography courtesy HUSTLER Video.

- 7 PUBLISHER’S STATEMENT** **108 BEAVER HUNT**
9 ASSHOLE OF THE MONTH **114 COMING SOON**



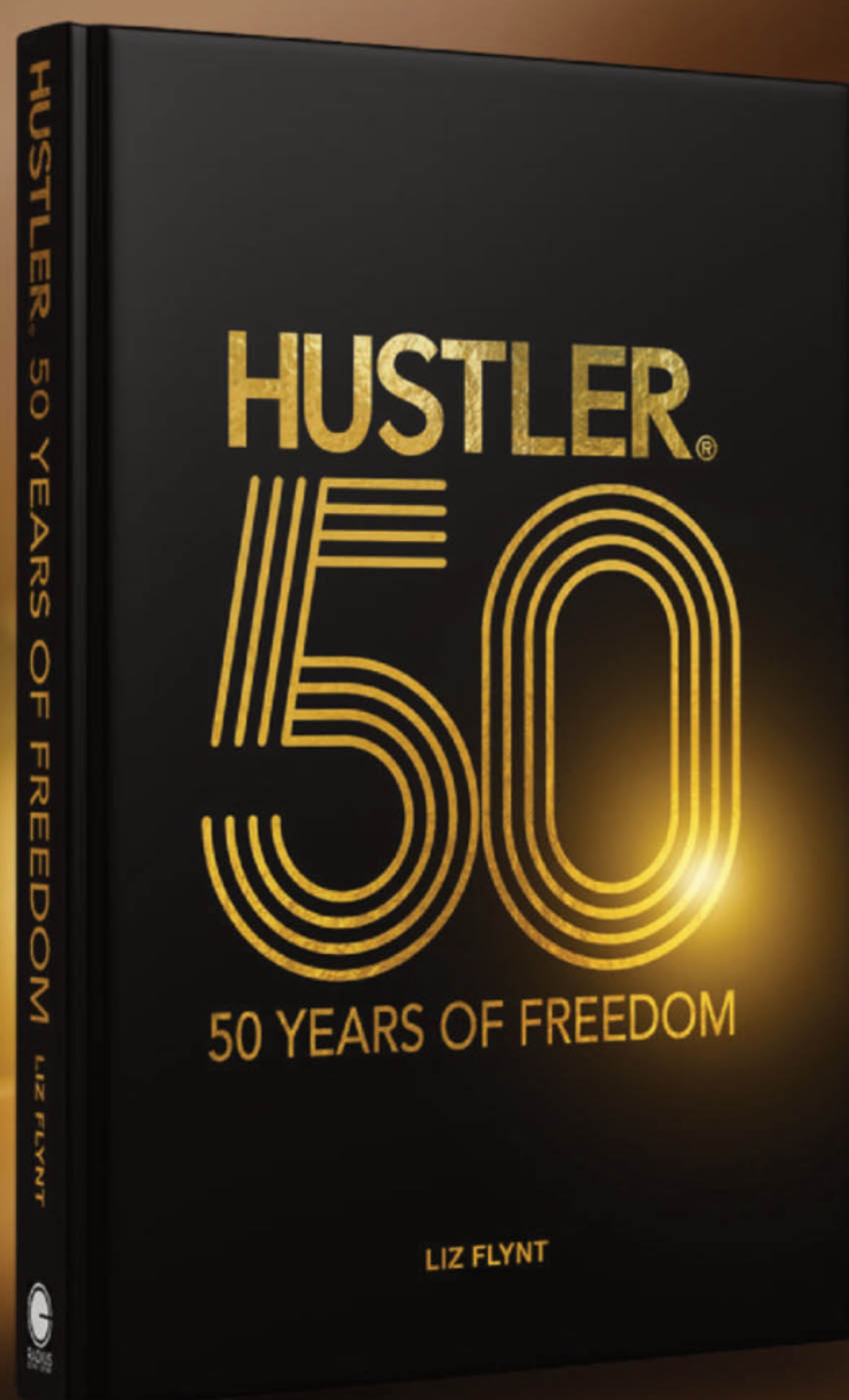
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GET OUT THE VOTE!

The Supreme Court has systematically gutted the Voting Rights Act of 1965. Often called the crown jewel of the civil rights movement, this legislation was created to prohibit racial discrimination at the polls. President Lyndon Johnson signed the act into law to eliminate the many obstacles Black citizens in the South faced to voting: poll taxes, literacy tests, harassment, intimidation, physical violence... And the law worked so well that within months a quarter million new Black voters were registered, and the voting gap—the racial disparity in voter turnout—was starting to narrow.

But the conservative-majority Supreme Court changed all that. In 2013 the Justices took a sledge hammer to a vital part of the act known as *preclearance*, which required states and localities with a history of discrimination to get approval from the federal government before making changes to election rules. Roberts claimed that preclearance was no longer needed, since the racial turnout gap had narrowed to zero in 2008 and 2012. Of course he *cherry-picked* the two Barack Obama presidential elections with a high Black voter turnout.

As Justice Ruth Bader Ginsburg wrote in her dissent, “Throwing out preclearance when it has worked and is continuing to work to stop discriminatory changes is like throwing away your umbrella in a rainstorm because you

are not getting wet.”

In 2021 the Court ruled that you could no longer use the Voting Rights Act to challenge laws that make it harder for minority voters to cast ballots. And in April of this year the Court destroyed what little was left by eliminating protections against lawmakers drawing maps that dilute the political power of a minority.

But get this: Alito *again* had to go all the way back to cherry-pick those same two Obama presidential elections to justify the ruling, because you see, in the three presidential elections since Obama, the racial turnout gap has been growing ever wider. And things are about to get worse. We are now seeing Republicans radically redistrict to dilute the Black vote. Look at Memphis, where the population is two-thirds Black. The GOP is intent on gerrymandering Memphis into three districts, hundreds of miles long, designed to give Republicans control.

To fight this BS, we must contact Congress and support voting rights organizations. But most of all, we must register voters, talk to friends and neighbors, and get out the vote, dammit!

Liz Flynt
Publisher



"A thousand dollars?! I don't have that kind of cash. Is there any pending legislation you'd like to see passed?"

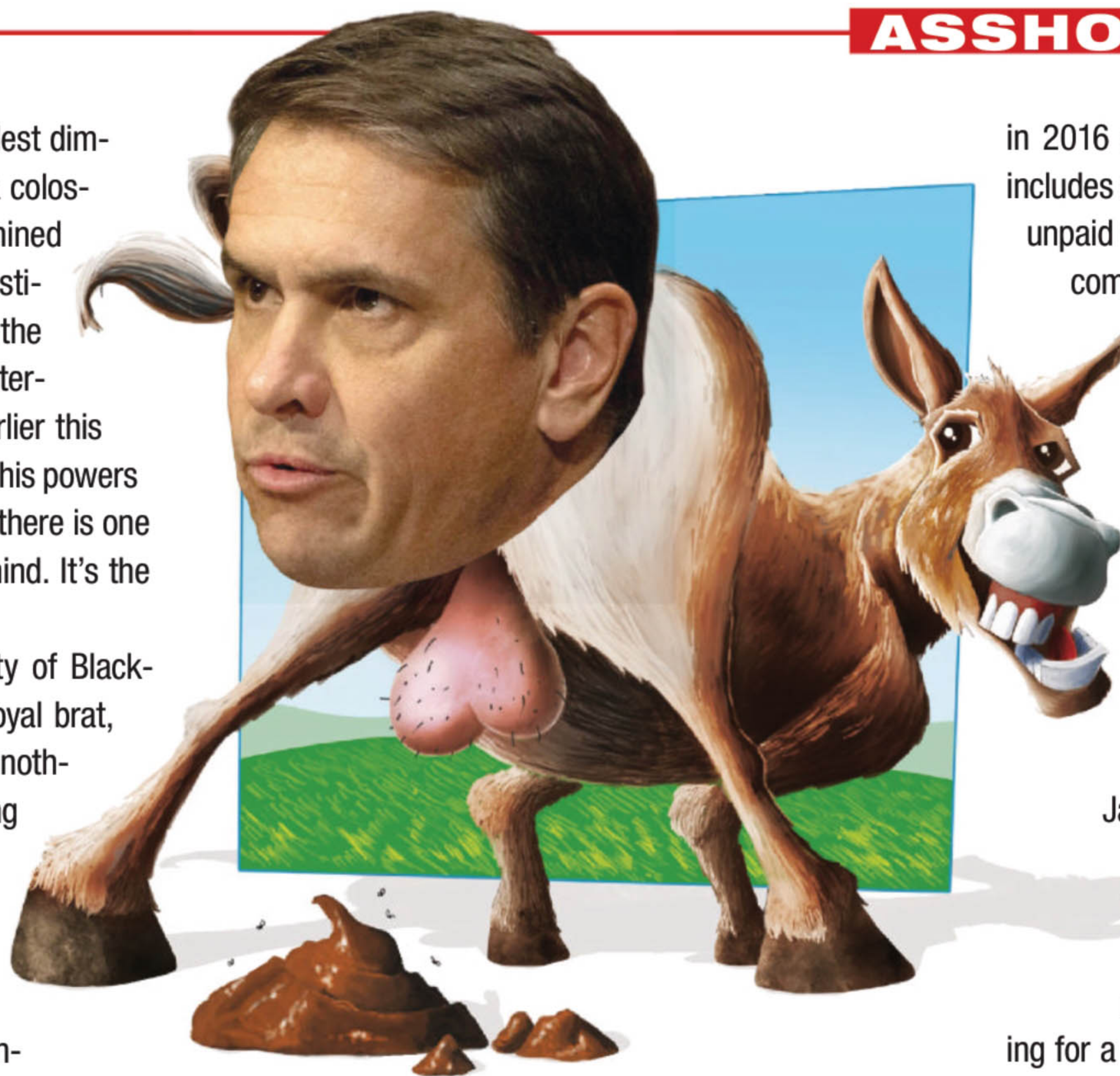
It should be clear to even the dullest dimwits now that Donald Trump is a colossal fraud and egomaniac determined to rule as a dictator, pushing all constitutional and legal boundaries to the breaking point. When asked in an interview with *The New York Times* earlier this year if there were any limitations to his powers as President, he answered, “Yeah, there is one thing. My own morality. My own mind. It’s the only thing that can stop me.”

Considering he has the morality of Blackbeard and the mind of a spoiled royal brat, that is tantamount to saying there’s nothing to stop him from ruling like King George III, the mad monarch we overthrew in the American Revolution. This is most evident in how Trump regards his attorney general (AG), the cabinet member entrusted with enforcing the nation’s laws.

His first Attorney General, Jeff Sessions, was forced to resign following the 2018 midterms. The President made it clear he was not happy that Sessions had recused himself from the investigation into Trump’s alleged collusion with the Russians to twist the 2016 election in his favor. Never mind that both the law and basic decency *required* Session’s recusal. When Sessions’ successor, William Barr, refused to endorse Trump’s Big Lie about the 2020 election theft, Barr also resigned under mounting pressure.

Next to strike out with Dear Leader was Pam Bondi, the first AG of this term, fired for her handling of the Epstein files and inability to adequately prosecute the President’s political rivals, according to inside sources. Poor Pam was between a rock and a hard place: promising, like Trump himself, complete transparency about the Epstein scandal *before the election*, and then having to follow the Leader’s 180-degree reversal *after the election*—and do everything possible to suppress the truth! She tried, within the constraints of the Epstein Transparency Act passed with bipartisan congressional support; in fact, lawmakers allege Bondi withheld roughly 2.5 million documents. But apparently, that wasn’t a good enough cover-up job.

Having axed three AGs, Trump finally did what any mafia boss would do in the Oval Office: get his consigliere to do the job. That man, his personal legal lackey, is Todd Blanche, appointed as deputy attorney general in January 2025 and now performing as acting attorney general after Bondi’s dismissal. His credentials are perfect for Trump, having served as his lead defense attorney in New York County’s prosecution for the hush-money payments to Stormy Daniels and in the trial over Trump storing classified federal documents at Mar-a-Lago. In front of a gaggle of cops convened for National Police Week in May, Trump said, “We have a man who is doing a great job, I’ll tell you. I knew it! Because he kept me out of jail for years.



TODD BLANCHE

Acting Attorney General Todd Blanche, he kept me out of jail.”

History will judge Blanche harshly for that “accomplishment,” but for now he’s riding high in the saddle, although Trump hasn’t given him the full reins as of this writing—that depends on how slavishly he performs. So far, Todd is following the same script that marked his role as deputy AG since the inauguration: unquestioning obedience to Trump’s agenda, no matter how stupid or offensive to legal standards.

After being sworn in on March 6, 2025, Blanche immediately shifted Department of Justice resources devoted to illegal drug enforcement and Project Safe Neighborhoods to Trump’s obsession with expelling undocumented immigrants. Better to arrest a harmless day laborer than a cartel drug dealer. Then, in April, he fired Erez Reuveni, acting deputy director of the Office of Immigration Litigation, for conceding in court that Kilmar Abrego Garcia, a Salvadoran national, had been wrongfully deported. Eventually, in May 2026, a federal judge dismissed criminal charges against Garcia, citing a “tainted investigation” by Blanche, who also refused to conduct a criminal civil rights investigation into the murder of Renee Good in Minneapolis, saying there was “no basis” for one.

But the most gut-wrenching outrage of all is the “Anti-Weaponization Fund” that Blanche’s DOJ announced in May. It devotes a whopping \$1.776 billion of taxpayer money to compensate alleged victims of political persecution by former presidential administrations (read Biden). The whole money pot was a result of Trump’s lawsuit against the IRS over the leak of his tax returns (which most presidential candidates give up voluntarily). The returns showed that the “populist” billionaire paid only about \$750 per year in taxes

in 2016 and 2017! The deal Blanche arranged also includes a provision prohibiting the IRS from collecting unpaid taxes by Trump, his family members or his companies forever more! What a juicy coup! Never

mind that legal experts and the judge expressed serious doubts that he had any standing to sue in the first place, since he was both the plaintiff seeking damages and the head of the executive branch controlling the defendant, the IRS.

It’s not only Democrats outraged: Republican senators are also up in arms over the fund after Blanche refused to state whether rioters who invaded the Capitol on January 6th would be eligible or not for “compensation.”

Former Republican Senate Majority Leader Mitch McConnell griped, “So the nation’s top law enforcement official is asking for a slush fund to pay people who assault cops? Utterly stupid, morally wrong—take your pick.” GOP Senator Thom Tillis called it a “payout pot for punks.” And Ted Cruz confessed that a closed-door meeting with Blanche was “one of the roughest meetings I’ve seen in my entire time in the Senate. Fiery does not begin to cut it. My guess is there’re probably 45 senators in the room, at least half of them were blasting the attorney general, and they were pissed.” Maybe, at long last, Trump has gone too far. Even Representative Brian Fitzpatrick (R-PA) promised that Congress is “gonna kill” the slush fund.

Time will tell, but it’s the height of hypocrisy for Trump and Blanche to gritch about the morality of “weaponizing government” while both are currently targeting Trump’s political opponents with lawfare: former CIA Director John Brennan, former FBI Director James Comey and the Southern Poverty Law Center are all in the crosshairs of harassing prosecution.

But the number-one reason that Todd Blanche is running the show now at DOJ instead of Pam Bondi? To keep the lid firmly shut on Epstein after Bondi failed to do so. In summer 2025, Blanche flew down to Florida for a private interview with Epstein accomplice Ghislaine Maxwell, serving a 20-year sentence for sex trafficking. Maxwell professed that she never witnessed any wrongdoing by Trump—and was promptly rewarded with a transfer to a posh minimum-security prison in Texas, where she enjoys special privileges, like access to a puppy. Meanwhile, the DOJ has publicly denied the existence of an Epstein “client list” and not a single indictment has been announced by Blanche. How do we know that Maxwell isn’t lying through her teeth about Trump?

George Washington University law professor and former senior Justice Department official Stephen Saltzburg aptly described AG Todd Blanche: “It’s pretty clear that he’s not the attorney general for the United States as much as he’s the attorney general for President Trump.” **H**



CHANEL
CAMRYN

HOME BODY

PHOTOGRAPHY BY
THISYEARMODEL.COM









I'm definitely an introvert. I feel like most people would be surprised that I don't like to go out or party. I'd much rather stay home and cuddle with the dogs, clean the house or cook a meal.

"Which isn't to say I don't have plenty of fun. I've had my share of memorable sexual experiences. I once got fucked in a bouncy house under the stars—with an audience! And, of course, being in porn provides me with plenty of opportunities for sexy times. I love my job because I get to express my sexuality in a safe environment. Plus, I get to be on camera.

"I like both men and women—I could never date a woman, but I love to fuck them! And I love titties. Maybe it's because I don't have huge ones, but I'll definitely enjoy someone else's.

"As far as future ambitions go, I really want a Fleshlight. During my time in XXX, I've won awards and done everything from double anal to triple penetration. All I need now is a toy molded after my holes. Becoming a Fleshlight girl is my final goal in this industry."













CHANEL'S VITAL FACTS

HOMETOWN: **Jacksonville, Florida** | AGE: **24** | HEIGHT: **5-2**
MEASUREMENTS: **32B-25-34** | FAVORITE POSITION: **Missionary**
X: **@TheChanelCamryn** | INSTAGRAM: **@RealChanelCamryn**



HUSTLER SUPERSTAR

CHANELL HEART

Chanell Heart has bared her soul—along with her magnificent, mouthwatering body—in three stellar HUSTLER features, the first in July '16, when she confessed, “Filthy, sweaty sex is the best.” The beauty elaborated in her February '18 and June '19 layouts: “From doing porn, I’ve learned that I’m a really big pervert, and I have a kinky foot fetish—I love pretty toes and nice nail colors. I also love face-sitting guys who wear glasses.” But mostly Chanell loves dick: “And my pussy doesn’t discriminate—I don’t care what color that dick is as long as it fucks me good. But I need to have a connection to really get turned on. I want the mental fucking, the dirty talk, the rough grabbing, the BDSM, passion, all of it. A man better be confident if he wants to get down with me.” We’re confident that you’ll be down for these delectable photos of a treasured HUSTLER favorite.









CHANEL HEART





ISABELLA NICE & KIT MERCER

GETTING THEIR LICKS IN

PHOTOGRAPHY BY
LARRY FLYNT PRODUCTIONS









was a late bloomer when it came to sex because of religion. I thought sex was only for marriage. I have definitely made up for lost time though! One year I gave myself a gangbang for my birthday. I was aiming to have eight guys, but I decided to leave it open for more in case someone canceled. I ended up with 16 men! That was a *very* happy birthday!

"I'm a huge fan of oral sex, both giving and receiving. Giving blowjobs gets my pussy wet, but that kitty also loves getting licked. It's so hot when a partner makes it clear that they want to pleasure me. Believe me, I return the favor and then some!"

—Kit





Growing up, I did really well in school. I even started college early! I was a psychology major, which was a fascinating field of study. I was also really into gymnastics, so I'm very flexible. That's not really an academic achievement, but it has come in very handy at times! ;)

"My wildest sexual experience was probably when I was working at a club and a group of college wrestlers came in. I thought they were hot, so I left with them and fucked all five at their hotel!"

—Isabella







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MISTY

PLAY MISTY FOR ME

PHOTOGRAPHY BY
MARK LIT FOR HICKSPHOTO







Met the girl next door—if your closest neighbor happens to be this superhot. “I have always looked very young and innocent,” **Misty** proclaims, “and that has allowed me to get away with things! A little flirting has gotten me better grades, into the hottest clubs, free drinks and dates with sexy, older guys. I may look innocent, but once you get me alone and naked, you’ll realize I’m not.”

That’s apparent when we ask what the hottie looks for when she doesn’t want to be alone. “A sex partner,” **Misty** huffs, “and I don’t limit myself to just guys. I love playing around with girls almost as much.”

Even with clothes on, **Misty** is rambunctious. “I do a lot of physical things,” she explains, “like riding my mountain bike, riding my horse, lifting weights and working out. I have to exercise because I have a massive sweet tooth. I have to fight to keep in shape. I love my tight body.”

And she loves to show it off with reckless abandon. “I like posting clips of me having real sex with real girls and really getting off!”











MISTY'S VITAL FACTS

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AGE: **25** | HEIGHT: **5-7**

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OPHELIA FAE

THE EYES HAVE IT

PHOTOGRAPHY BY
ELLEN STAGG







I'm pretty much the same as I was growing up. I've always been a very sensitive and passionate person. I still love swimming in the ocean, roller-skating and making art. The main thing that's changed is that I've become much more certain of who I am.

"I'm always taken by a woman's eyes. I know I'm really into a girl when it's almost painful to look at her eyes because they're so enchanting. I also love women's legs.

"I love submitting and being a bit of a pain slut. Stinging impact play and electro play are some of my favorites. I also love rope. I *really* want to be tied up and suspended in the air while a girl fucks me.

"Let me offer you some advice: The secret to eating pussy is to pay attention to the cues her body gives you. Also, once she's getting close, keep doing what you're doing. Don't change it up! Trust me, she'll appreciate it!"











Do you like what you see?
XO Ophelia

A photograph of a person lying on their back on a white towel with a yellow floral pattern, which is placed on a green lawn. The person's legs are spread apart, and their right hand is resting near their groin. The background is a bright, slightly out-of-focus outdoor setting with trees and foliage.

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OPHELIA'S VITAL FACTS

HOMETOWN: **Los Angeles, California** | AGE: **25**

HEIGHT: **5-7** | MEASUREMENTS: **32B-24-37**

FAVORITE POSITION: **I love it when a girl sits on my face** | X: **@OpheliaFae888**





JACQUELINE NOVAK GET ON YOUR KNEES



INTERVIEW BY T.S. FARLEY
PHOTOGRAPHY COURTESY NETFLIX

THE SINGLE BEST STAND-UP PERFORMANCE THIS HUSTLER CORRESPONDENT HAS SEEN IN THE LAST TEN YEARS IS JACQUELINE NOVAK'S NETFLIX ROUTINE *GET ON YOUR KNEES*. THE FACT THAT *GET ON YOUR KNEES* IS A 90-MINUTE RUMINATION ON FELLATIO IS ONE REASON TO LOVE THE SHOW, YES, BUT IT'S FAR FROM THE ONLY ONE: NOVAK'S PERFORMANCE IS A COMEDIC ASS-KICKING, AS FUNNY AS IT IS PROVOCATIVE, AS CHALLENGING AS IT IS FUN. JACQUELINE BEGAN AT GEORGETOWN, TREADING THE IMPROV FLOORBOARDS WITH FELLOW COLLEGIANS JOHN MULANEY AND NICK KROLL, BEFORE LAUNCHING A STAND-UP CAREER THAT WOULD INCLUDE APPEARANCES ON HBO, COMEDY CENTRAL, *THE TONIGHT SHOW STARRING JIMMY FALLON*, *LATE NIGHT WITH SETH MEYERS* AND *THE LATE, LATE SHOW WITH JAMES CORDEN*. SHE'S AUTHORED THE MEMOIR *HOW TO WEEP IN PUBLIC: FEEBLE OFFERINGS ON DEPRESSION FROM ONE WHO KNOWS*, AND IS THE COHOST OF A PODCAST ONCE CALLED *POOG* (*TIME* MAGAZINE'S CHOICE AS A TOP-TEN PODCAST OF 2021), NOW REBRANDED AS *BERLANT & NOVAK*. NOVAK, IN OTHER WORDS, DOES IT ALL. THE COMEDIAN RECENTLY JOINED HUSTLER TO SHARE WHAT IT'S LIKE TO MEET WITH WILL FERRELL, WHAT IT MEANS TO BE THE "MUHAMMAD ALI OF COMEDY," AND EXPLAIN JUST HOW SHE CAME UP WITH AN HOUR AND A HALF'S WORTH OF SCINTILLATING MATERIAL ABOUT BLOWJOBS.

HUSTLER: Were you a big comedy fan growing up?

JACQUELINE NOVAK: Once, when I was a kid, I was sick and in bed, and my parents heard me cackling upstairs. I had a fever. I was up there, and they heard me cackling wildly, and they came up to find me watching the Dice Man with my brother, in a feverish cackle. Andrew Dice Clay. He was doing the dirty nursery rhymes, and as a kid, you're like, *Oh, God, I know these references*. It was the most genius thing I'd ever heard in my life. As a kid, you don't often get to enjoy someone subverting a reference you know.

I'm going to generalize based on *Get on Your Knees*, but I bet you were a supersmart kid that maybe the other kids didn't understand?

I think that's fair? I wouldn't necessarily say that about myself, but if you say it, I'd say that's a good assessment.

Were you a dancer growing up? Because you do flit around onstage at times and quite gracefully.

I took some dance classes as a kid, went to acting camp, but my friend was a very serious ballet dancer from when she was like four, and I just siphoned off of her learnings. But I wasn't going for comedic dancing in the sense of look how bad I am. I'm more trying to complicate the visual of this seemingly vulgar woman onstage can also hold her arm in a way a ballet dancer would. I'm trying to collapse the ideas simultaneously, like God and the blowjob and the ballet must be one.

Who were you at Georgetown with?

I was in the same improv troupe with John Mulaney, and Nick Kroll cast us both. Mike Birbiglia had come a few years before. It wasn't an arts school, but that was good, because it kept comedy as a lure, not so school-endorsed. It meant you had a pretty small group of people really fueling each other's obsession with comedy and trying to figure out how to pursue it as a real thing.

Did you enjoy working with those guys, or were they a bunch of punks?

"Those guys," ha. People ask that like they were famous then, like, "What was it like to work with such legends?" I'm like, "Bitch, I'm the legend!" [*Laughs*.] A few years ago, my agent pitched some event as an opportunity to work with—I forget how he phrased it—"some of the greats of our time." I'm like, "You're my agent! Can you give me a minute to catch up? The race isn't over yet!"

John Mulaney did call you the "Muhammad Ali of comedy."

Yeah, he recognizes I'm trying to be a champion! That was important to me for the special, like I wanted to be in the Colosseum, be the underdog fighting for survival. Even if my special was mounted as an Off-Broadway show, really it's stand-up, just a mic stand and me. My analogy was always to a circus tent. If you walked into the tent and saw a spotlight on a high wire, you'd be sitting there before the show, really aware of how simple the danger is. I wanted the same feeling for the show, for people to be a little scared for me. I wanted to make it as hard for me as possible, for the dramatics and the showmanship, like this girl wants to entertain us but is going to be a little weird and do leaps and then let it devolve into the poetic.

You wrote the depression memoir *How to Weep in Public*?

Sometimes people bring it up to me to sign, and they say, "This really helped me" or whatever, and that's obviously the greatest thing. My aim was specific: to be a book that depressed people could hang out in and not be pressured to heal that day. I always took books to bed when depressed. I'd lay down with a blanket over my head and a bunch of books, six spiritual manuals or self-help books or whatever, depression books, with the idea one might help me get out of bed. But my idea for *How to Weep in Public* is, my book would be a place to hide, a book to keep you company while you're in it, while you're waiting for your meds to kick in, on a day or year you can't fight the good fight.

Did I see somewhere that you are a fan of—*fan* probably isn't the right word—of antidepressants?

I mean, I've been on them forever. You can spin out when posing questions about pharmaceuticals—blah, blah, blah, to each their own. If someone was arguing against them, I could argue for them, but I could argue the other way too. It's a complex question, but the fact there would be stigma to it is a laugh.

I'm about a year into antidepressants and gotta say, I couldn't be happier, if only because they've inhibited my overactive HUSTLER libido.

[*Laughs*.] I hear that. I think that side effect should probably be pitched as a positive more than a negative, like finally getting your focus back to work or something you care about, right?

Speaking of drugs, are you a fan of any others? >>

Not really, other than I love a martini. I love a cocktail much more than wine or beer. A stiff cocktail lights me up. I don't feel the need to get blasted. I also like glorious dinners, eating like a king. I like a feast and a cocktail, yes. It seems to agree with me. I have these brain-training games. There was this period in my life when I was randomly playing this memory trainer in bed. One night I had a cocktail before bed, and my score on the game went way up. I thought, *I should have taken the SATs like this.*

You're also the cohost, with comedian Kate Berlant, of the "co-medic wellness" podcast *Poog*?

It's always described that way, but fundamentally it's me and my comedian friend talking. It started when me and Kate were at a Korean spa, sitting naked in a salt cave, and we came up with the idea. *Poog* is sometimes misdescribed as a podcast making fun of "wellness," but it's not that. Wellness culture isn't funny to us—who cares, everyone mocks it already, an easy target—but we're more laying bare our genuine obsession with it. It started there. The idea that salvation lies in the next serum or device or protocol.

Is *Poog* supposed to be the anti *Goop*, Gwyneth Paltrow's insufferable podcast?

Have you ever listened? Or are you parroted a borrowed opinion? [Laughs.] That's where our name comes from, but we actually love *Goop*. We love it all. We're just as obsessed with *Goop* as other people. *Poog* is more like our *Goop*.

***Poog* was originally on Will Ferrell's podcast network, but then you went independent, so do you hate Will Ferrell now?**

[Laughs.] No, the contract was up, and the actuality is, we went out on our own is all. But it's more dramatic to feel like we were kicked to the curb mercilessly. So *Poog* became *Berlant & Novak*, but when we get the legality straightened out, we'll hopefully be *Poog* again soon. But we had pitched Will Ferrell himself on the original idea, and it was really fun. I remember, there was this conference room, and they'd taken our lunch orders, and so when I got in there, I saw my Italian sandwich or whatever it was, and I sat at that chair. It was at the head of the conference table, and I sat there because it was my sandwich. Then Will came in and walked over to that seat, but I hesitated to move because it had *my* sandwich, so I looked at him, confused. And then I spotted another Italian sandwich at a side seat and was like, "Oh, that's probably for me," and he bellowed straight-faced, "Of course that's your seat! That would *never* be my seat!" It was the best.

I'm not sucking up here, but your *Get on Your Knees* is bona fide genius. Tell me how it made its way to Netflix.

I worked it out anywhere I could, bar shows, backyard shows, some club dates first, then the Edinburgh Festival Fringe in Scotland. Then I did L.A. and finally mounted it Off-Broadway, at the Cherry Lane Theatre in New York City, in July of, I think, 2019. It sold out for six weeks, got extended, kept getting extended through the winter, and we put together a tour for 2020. After one date COVID hit and the tour was canceled. When things reopened, I put it up at Cherry Lane again, then toured intermittently, then fucked off to Italy for six weeks. After that I got it together to film it.

The show is an intricate, complex 90 minutes long, so did you worry that you'd forget what you were doing?

I was always afraid I'd lose my place, and I'd experiment with various back-up systems. A set of rings with a bunch of charms on them, or a monitor with a sort of set list. I was revising the grand speech up until the first day of previews at Cherry Lane, and I made a little memory palace onto the stage, where I'd move across it, to help anchor the parts of the speech. Also, I utilized iambic pentameter to help lock it in. You're gonna tell me now this won't interest the average reader of *HUSTLER*, but I don't underestimate your readers.

At some point Natasha Lyonne got involved with your show, which must have been a big deal.

We were friendly before that, but absolutely, yes, it was a big deal. She is an incredible brain and spirit to have on your side. Natasha saw me do the show in Los Angeles while I was working it out there, and within minutes of leaving the theater, she was inquiring who was directing the

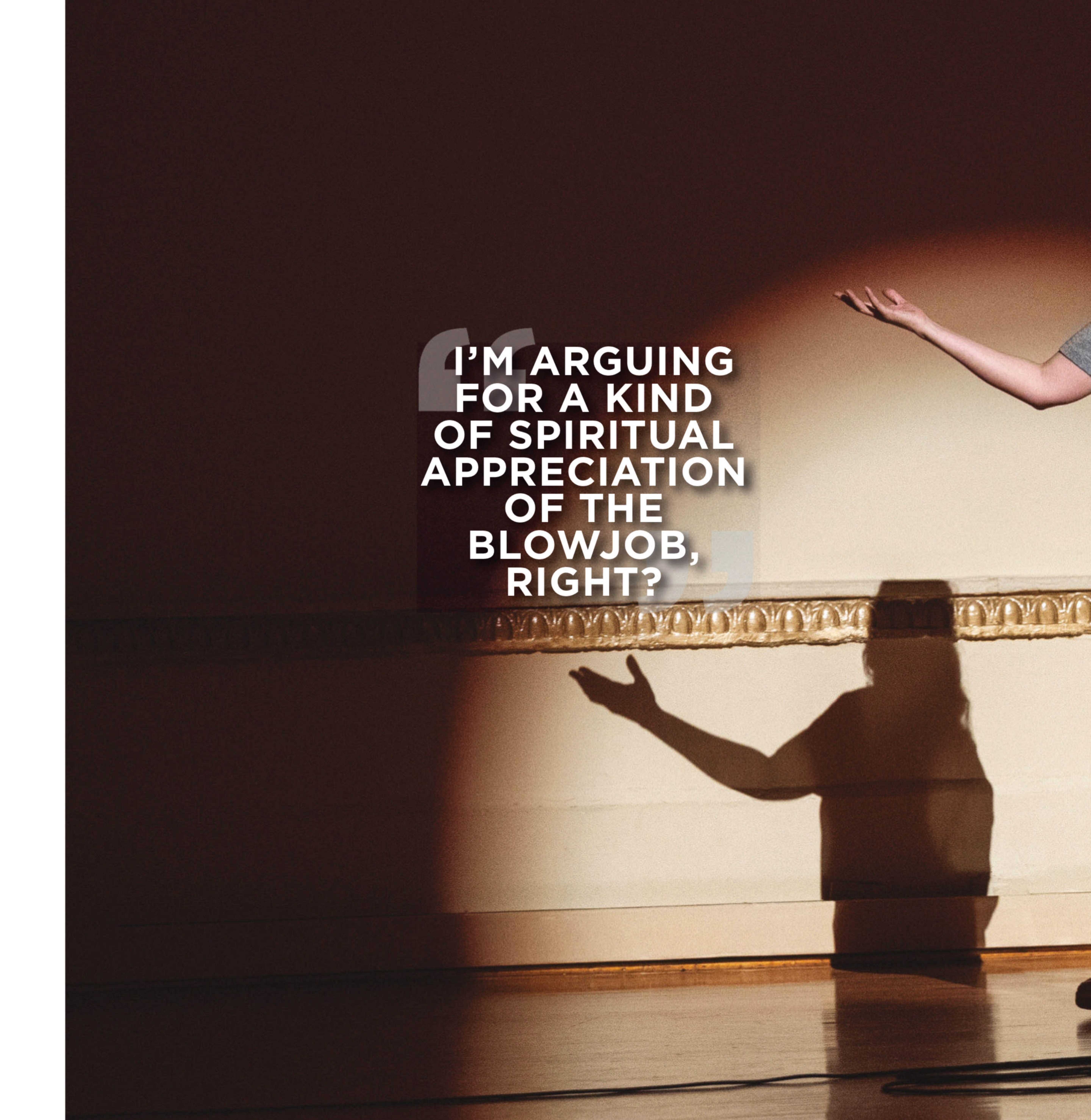
special—there was no special to speak of yet and wouldn't be for a while. She posted stories with a lot of extremely relevant emojis that evening and came on as a producer of the show, lending her name, "Natasha Lyonne presents" in New York. We agreed if and when it was eventually filmed, she'd direct the special.

You chose a simple T-shirt and jeans for *Get on Your Knees*. Was there a reason why?

Yeah, it's not a dress show. It's athletic, and a willful, obvious, de-emphasis of the body while talking a lot about the body. It was important to head off at the pass a certain kind of dismissal of the show. Everything in it is counterbalances and tension, a stand-up show about the blowjob. When I hear that, I picture a cocktail dress and a certain >>

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tone, and it wasn't that. The plain gray shapeless tee and jeans I wear are supposed to stir some initial ambiguity. Same with the portrait art that was a formal painted portrait.

When did it occur to you that the blowjob would be worthy of its own show?

I thought tracing the evolution of my perspective on it would be a good way in to a lot of stuff I had to say. Also, I obviously have some fundamental ego problem where I think that watching a spectacle of my own mind's exploration will be interesting to others *[laughs]*.

Any thoughts on being most known for a show about oral sex?



Is Scorsese upset about being most identified for a film about, what, mob violence? Subject matter is a degree-of-difficulty play by me. Can I pull this off? Make it not what you expect, etc.?

Why do you start and end the show with Madonna's "Like a Prayer"?

"Like a Prayer" was the show music throughout my run. It's an ecstatic spiritual/sensual song, and the lyrics echo the show. Sorta baroque and candles and crosses, but then Madonna/sexual/sensual. I'm arguing for a kind of spiritual appreciation of the blowjob, right? Life is a mystery—tenuousness. Everyone must stand alone—me at the mic; anyone in front of a dick. Down on my knees/it's like a little >>

prayer—blowjob as spiritual humility. Also, it's another way of creating tension to offset the formality of the theater setting. We always had Beethoven playing in the theaters as house music. At start of show, there'd be a blackout, and Madonna would kick in.

Any particular reason there's an old picture of you unfurled at the end of the show?

The banner that's dropped? That's based off a live-painted portrait that served as the show art on the playbill and such. I had a gigantic banner waving high above the Lortel Theatre on Christopher Street during my run there, and then I'd string it up wherever I toured. Then I had an even bigger one made for the special taping. It ended up costing like 6k to drop that banner on that stage like we did. I owed the production 20k at the end of it all.

In real life, you come off as thoughtful, reserved, even shy, but in *Get on Your Knees*, you're bursting with confidence, in total control. How did you pull that off?

Conviction and determination, kind of like how you don't hem and haw in an emergency. You act. Going onstage is a kind of think-fast emergency. The confidence you see is in direct proportion to that emergency. Every show, I feel equally vulnerable, because words can always be made better, clearer, more evocative, and there's this larger sentiment I'm burning to communicate. Every time I say the words even as I'd said them in a previous show, I was aware of the fact I had the option to change them—that maddening, existential problem of free will. Riding at the edge of being totally misunderstood is the most exciting place to be, so I created a situation, a show that would do that, and then I'd have to be so convicted and determined in order to pull it off. And you know, time and place, man. The show conveys so much overthinking, anxiety, self-awareness, etc., and meta commentary on the anxiety of live performance that to me, we don't need another layer of neurotic. It's kind of like the Neurotic Olympics already. I show up and confidently display how much I've thought about something to my own detriment.

***Get on Your Knees* garnered a lot of big-time coverage in *The New Yorker* and other places that saw it as a think piece.**

Yeah, this “theatrical, poetic meditation on the blow job,” and I love it. But if they say “it's not stand-up, I'm like, it's stand-up, fucker! You know what I mean? Like, count the laughs, count the laughs! But I go the other way too. If someone says so you're trolling the penis or something? I'm like, Jesus, can't you see it's a meditation of the paradoxes of human finitude? I can only tolerate that if you experienced the show as paradoxical. What a drip.

Did you worry at all that your references to Nietzsche, Nabokov, Arthur Miller, etc., would fall on deaf ears?

If you don't know a reference, it just floats by, unnoticed, so it's not too much for an audience unless knowing the reference is required to follow it, which it's not. And if part of the joke is that I'm going academic or literary in a moment one might not expect it, then you don't need to know the reference, just that one seems to be happening.

***Get on Your Knees* has such incredible wordsmithery, like describing one sex act as putting the penis into a “greased-up tit canal.” That's hilarious, especially in a show that's also referencing *Lolita* or Éponine from *Les Misérables*.**

Yeah, it's part of my argument in the show for the spirituality of the teeth in a blowjob. The grease of the tit canal is like, you know, my disgust for the smooth and the perfect. It might as well be a Flesh-

light, right? There's nothing there, no imperfections, no risk, so to speak. I guess I'm arguing against the sexual skills pitched in magazines you'd read as a teenager, the classic “how to make your man go wild” or whatever. Bring a little art to the thing. Bring a little grit, a little, uh, humanity.

I absolutely love *Get on Your Knees*, but honestly, every time I watch it, I find myself exhausted at the end. Any thoughts on why?

Oh, you know, that's between you and your doctor. Really, it's part of demonstrating “the au-

dacity to offer diminishing returns,” like I say toward the end of the show. It's the same as having a banner. Like, sure, maybe I can entertain you and make you like me, and I could get out of there while you still like me, but that would mean I'm still just trying to please you. Like, I managed to get in and out without upsetting Papa, and I resent that, so I'd rather do it and then push it. The imp of the perverse, I guess you'd say.

I should have asked before, but was the Korean spa where you and Kate came up with *Poog* a happy ending spa?

No, these are zero-privacy communal experiences. Industrial-size, freezing cold plunges... You'd have to ask my boyfriend about those other spas [laughs]. You would ask that as HUSTLER, wouldn't you?

I should say I was charmed to do the interview. My boyfriend has a very fond association with HUSTLER. As a kid in Staten Island, there was a known trove of them, all heavily used, all weathered down, just a huge pile in an alley behind a deli the kids could go look at. I think it's very charming image, you know what I mean? Almost a Normal Rockwell. **H**

Follow Jacqueline Novak on Instagram: @jacnov; and watch her special *Get on Your Knees* right now—as in today—on Netflix!

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You might not have guessed it, because I have kind of a girl-next-door look, but I am a *freak* for rough sex! Pull my hair, slap me, scratch me—if this girl is next door, you’re going to hear a lot of freaky shit going on!

“One of the freakiest things I’ve done was getting together with a guy who wanted to be treated like a woman. He showed up wearing panties, and I went hard on him, roughing him up and berating him. That might sound like harsh treatment, but we both had a fucking blast.

“I got into porn on a whim. Some friends of mine suggested that it would be a good move for me, and I just thought, *Sure!* They weren’t wrong; the adult industry has been awesome for me. It’s taught me so much, especially about myself, and my sexual boundaries have expanded a ton! I like getting dolled up too, with hair and makeup and cute outfits. It puts me in princess mode—until it’s time for a good, rough fuck, of course!”













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When it comes to sex, Sophie doesn't mind if you call her passive. "I get off just lying back and being taken advantage of," says the 22-year-old dancer. "Sex is more enjoyable when I let my partner do whatever he wants."

Sophie's passive approach came about after a very special encounter. "I wanted this guy so much, I was shaking," she recalls. "But instead of thrusting inside me right away, he spent the longest time fondling my breasts, caressing my feet and legs, turning me onto my stomach and exploring my ass with his tongue. It drove me to a height of lust I've never felt before. When he finally entered me, I climaxed incredibly fast."







Do Sophie's partners ever want her to take a more active role? "Oh, I'm very active in my own way," she smiles. "All my men have come back for more...once they've regained their strength."

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A woman in a red, ruffled, off-the-shoulder dress is shown from the waist down, posing with her hands on her hips. She is wearing red high-heeled sandals and has red lipstick and sunglasses. The background is dark.

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SUBSCARLETTVEX

"Nude modeling makes me feel incredibly empowered," declares SubScarlettVex, 23, from Wichita, Kansas. "It also enables me to bask in my artistic and expressive sides on a large scale." The 5-foot-9 skin-mag newbie continues, "I'm a free spirit and wild at heart. I dig going crazy fast on the back of a bike. I also enjoy watching a full moon, tanning on hot, sunny days, taking my Husky to a park, reading spicy novels and building Lego sets." Zooming to her amorous side, the Sublime and John Summit fan discloses, "I'm very bi, and I've often been told that I can eat pussy better than most husbands. But my most memorable sexual adventure was being tied up with restraints while a guy played with me." SubScarlettVex entertains some kinky fantasies: "I want to be chased by a masked man and get kidnapped by someone."

—Photos by JRhynard Photography

“The best way to make me come is when I’m on top, so the guy can get inside really deep, and he doesn’t forget to suck on my nipples.”



X: @SubScarlettVex

Birthday Delights

Here are five breathtaking Beavers making curtain calls because they'll be celebrating their birthdays in August. After learning all about the stock market and making a killing with her investment portfolio, financial analyst Erin Taylor eagerly joined the Beaver colony. "I reckon I'll always be a wild child," the denizen of Jacksonville, Florida, remarked. "My wildest fantasy is to be fucked in the ass in a library to find out if I can keep quiet when I'm coming." Kirsten Fog—an office worker from Hradec Králové, Czechia—admitted, "A big, hard dick always makes me happy, and so do guys or girls who know what to do with their tongues. I really love getting eaten out. That's why I always shave my pussy, and anal sex is fantastic too. The more holes to fill, the better." Fledgling nude model Roxy Richie from Broxbourne, England, marveled, "I found something that makes me happy, and I chased it. I'm not always a prim-and-proper lass. I love sex, especially when I'm being shagged in the arse." Cini Rose—an aspiring actress from Tampa, Florida—proclaimed, "I want to be the girl that every reader comes home to. I'll be sitting on the couch butt naked. But no matter where I may be, I get wild and crazy without any fear of the consequences when I'm in my birthday suit." Mocha Menage—a skin-mag rookie from Milwaukee, Wisconsin—said, "I'm honored to be featured in HUSTLER. It was a goal of mine 'cause I love being naked in front of a camera. Modeling nude makes me feel even more confident, free-spirited and flirty." Happy birthday, ladies!



**ERIN
TAYLOR**



**ROXY
RICHIE**



KIRSTEN FOG



CINI ROSE

MOCHA MENAGE

“My favorite thing is giving BJ’s of course, but I also love to fuck women. There’s something about how soft our bodies are that drives me crazy.”





CANDY WATERS

"I'm very motivated," says Candy Waters, 35, from York, Nebraska. "I want to be successful regardless of my ambitions. Right now I'm focused on nude modeling because I think I look damn good when I start peeling off my clothes and getting butt naked." The 5-foot-8, hairy-down-there gal goes on to tell us, "My favorite pastimes are interacting with my X followers, online shopping, watching *Breaking Bad* and listening to music, especially Manta and Pure Jam." As for Candy's X-rated activities, she's kinda coy: "At this point in my life I've had sex galore, either as part of a serious relationship or casually. But I did wait longer than many girls to finally lose my virginity. My boyfriend at the time popped my cherry in his childhood bedroom when I was 19. And I'm still the straightest girl you will ever meet."

—Photos by Paradigm Foto Studio



“Even before I began modeling, I dreamed of being naked in HUSTLER Magazine. Now that dream has come true. Thank you, HUSTLER and *Beaver Hunt*. I can’t wait to tell everyone I did it!”



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